



# Arts & Humanities Council FY 2026 Budget Overview

Budget & Policy Analysis

Malcolm Moody, Policy Analyst

April 3, 2025

# Agenda

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Department Overview

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Strategic Focus

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Funding Overview

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Budget Changes

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Funding Cuts

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Staffing

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Programmatic Updates

# Department Name: Arts & Humanities Council

## Mission

- **Drives the County’s diverse creative economy through sustainable and equitable programs, advocacy, education, and financial support**

## Core Services

**Administer grant programs for individual artists, arts organizations, and other entities**

**Oversee the County’s Arts in Public Places (AIPP) program**

**Provide industry-standard best practices and professional development training for educators and artists**

**Manage County’s Office of the Poet Laureate and administer the Film Office**

**Board of Directors**

**CEO & Chief Curator  
Creative Placemaking**

Film Office

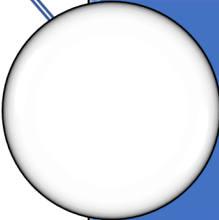
Marketing &  
Communications

Programs Office  
Poet Laureate

Development &  
Community  
Grants

Administration

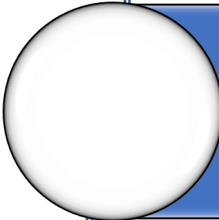
# Strategic Focus FY 2026



Catalyze artistic excellence and innovation through an equity lens, expand grant making programs, and revitalize neighborhood and public spaces.



Advance arts-centered economic development.

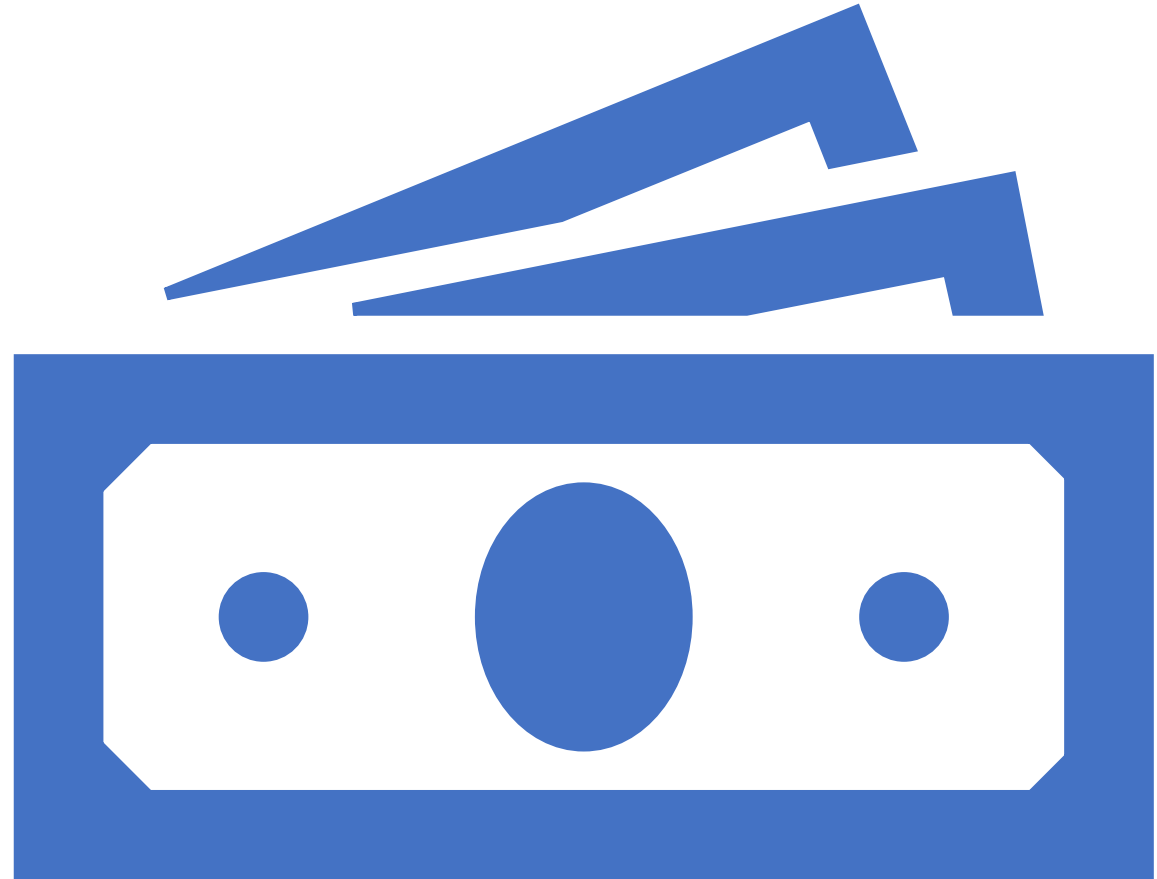


Empower and support communities throughout the County through arts and social practice programming.



Promote, strengthen, and enhance the arts and education in County Public Schools by offering equitable high-quality arts in education services.

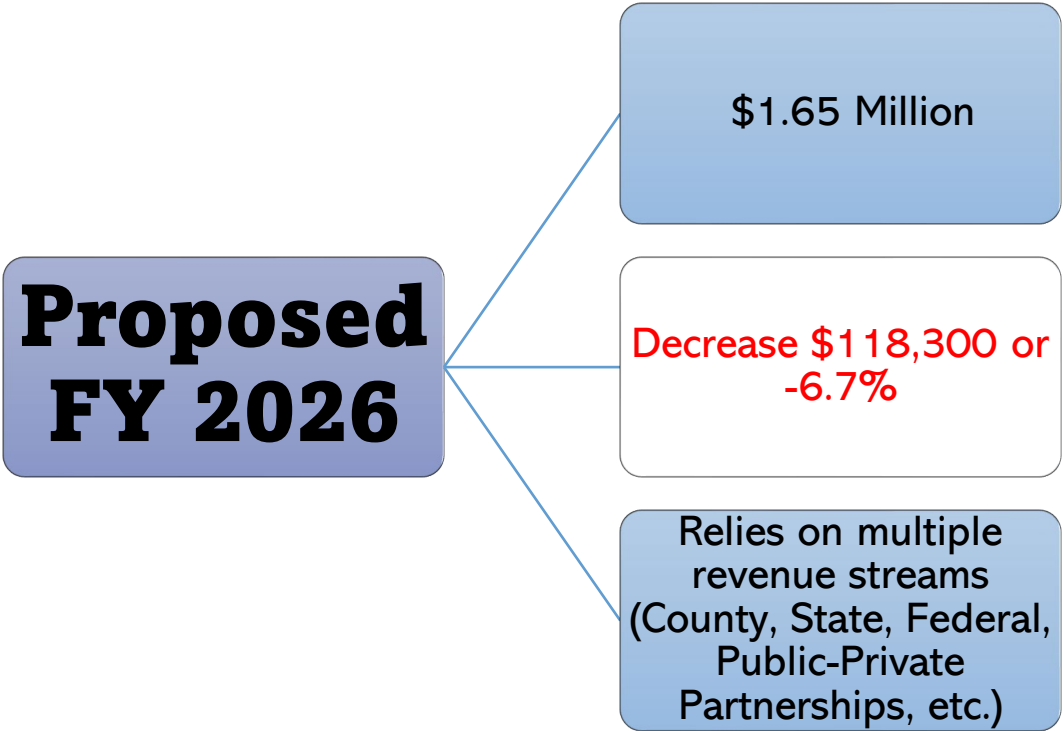
# Funding Overview



# FY 2026 BUDGET SUMMARY

Expenditures by Category

Category	FY 2024 Actual	FY 2025 Budget	FY 2025 Estimate	FY 2026 Proposed	Change FY25-FY26	
					Amount (\$)	Percent (%)
Compensation	\$635,200	\$549,000	\$696,600	\$646,600	\$97,600	17.8%
Fringe Benefits	107,600	87,800	111,400	103,400	15,600	17.8%
Operating	1,495,535	1,126,500	1,146,300	895,000	(231,500)	-20.6%
Total	\$2,238,335	\$1,763,300	\$1,954,300	\$1,645,000	\$(118,300)	-6.7%



# BUDGET CHANGES

**+\$97,600  
COMPENSATION**

**Annualization of  
FY 2025 salary  
adjustments**

**+\$83,800  
Operating**

**Increase in operating  
costs for Public Art  
Creative Placemaking  
for AIPP**

**+\$15,600 Fringe  
Benefits**

**Increase to align with  
projected costs**

**-\$315,300  
Operating**

**Decrease in operating  
costs for administrative  
expenses**

**Decrease in operating  
costs for the Film Office**

**Decrease in operating  
costs for the Office of  
the Poet Laureate**

# Funding Cuts

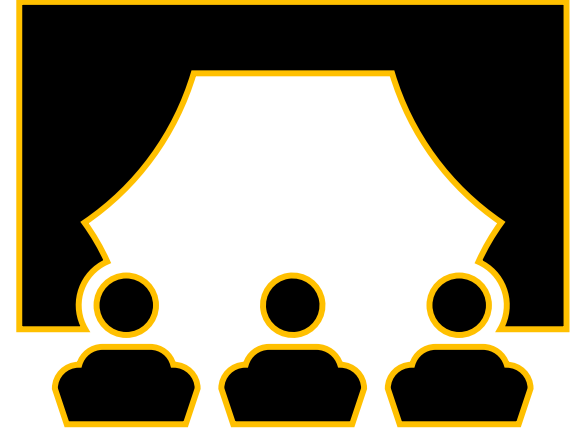
## Proposed federal budget cuts

Cuts to the National Endowment for the Arts (NEA) would have significant operational and fiscal impacts in the areas of re-granting, public art, creative workforce development, and arts-based community engagement

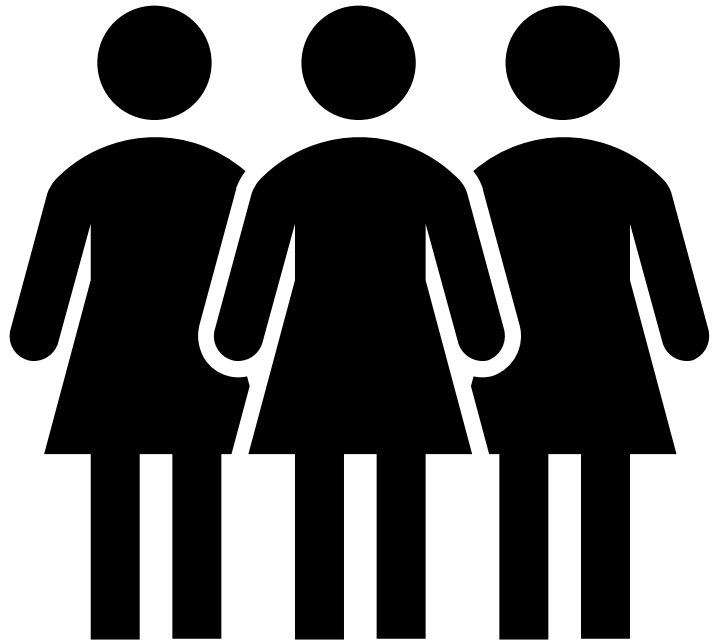
PGAHC's FY 25 NEA grant award of \$50,000 for its Community Grant Program is currently on hold due to the freeze on Federal grants

NEA is also a major funder of the Maryland State Arts Council, which is a source of their annual CAD grant used to support county arts agencies

Loss of American Rescue Plan Act (ARPA) funding resulted in an end to Film Grants to County Filmmakers and funding assistance to the Prince George's County Film Festival







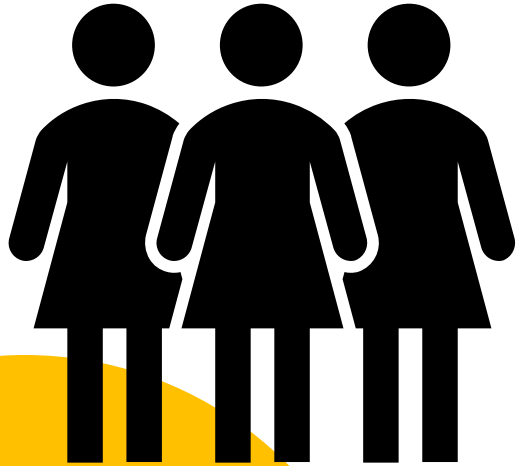
**STAFFING**

**Proposed  
FY 2026  
Positions**

# STAFFING

## Full-Time Positions: 7

- One (1) New
- Special Assistant



Title of Positions Funded by County Sources	Status	Compensation
Chief Executive Officer/Chief Curator	FT	\$158,000
Deputy Director	FT	\$107,000
Director of Community Grants and Partnerships	FT	\$95,000
General Manager Film Office*	FT	\$98,000
Manager of Operations and Administration	FT	\$78,000
Special Assistant	FT	\$58,000
Assistant Data Analyst	FT	\$52,000
Total		7

# **PROGRAMMATIC UPDATES**

# FISCAL IMPACTS

## Programs/Initiatives

### The Art of Place

- Short-Term:

- Initial investments in public art installations, artist commissions, and community engagement programs will be offset by funding from County, grants and partnerships

- Long-Term:

- Increased economic activity through diverse revenue streams.
- Additional funding opportunities will emerge from corporate, philanthropic, and municipal investments

## Pathways to Public Art:

### Ground Mural Apprenticeship Program

- Short-Term:

- Initial funding was secured through a Maryland State Capital Grant
- Budget allocation for artist stipends, training materials, and mural production costs

- Long-Term:

- Achieve Sustainable funding streams through public-private partnerships and sponsorships.
- Increased economic activity through expanded apprenticeship cohorts, leading to job creation in public art and placemaking sectors
- Potential replication and expansion throughout the County, leveraging state and federal funding for pedestrian safety initiatives

# FISCAL IMPACTS Continued

Creative Accelerator: Empowering Creative Entrepreneurs for Growth and Success

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- Short-Term:

- Initial funding through PGAHC and FSC First, supplemented by grants and sponsorships.
- Allocation of resources to cover training, mentorship, and business development support.

- Long-Term:

- Increased access to capital for creative businesses, leading to sustainable revenue generation.
- Development of financial partnerships that ensure long-term investment in creative enterprises.

Reel Histories: Stories That Inspire Us Through Film

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- Short-Term:

- Initial funding will come from grants and municipal partnerships to cover film licensing, equipment, and programming costs.

- Long-Term:

- Sustained financial growth will come from expanded funding sources, including grant programs, private sponsorships, and strategic partnerships with film organizations and tourism initiatives.



# THANK YOU

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